

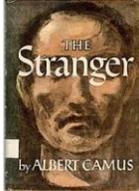


12th Grade Summer Reading 2012

The English department of PCCA is committed to encouraging a love for reading. We believe this emphasis is important in preparation for life in general and, specifically, for success in high school, pre-college testing, and college itself.

The books listed below have been selected as enrichment reading during the summer months. Read your book carefully and critically, and enjoy it.

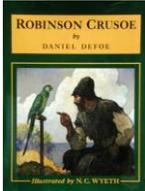
Book #1 *The Stranger* by Albert Camus



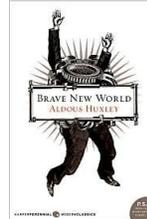
Book #2 *Emma* by Jane Austen



Book #3 *Robinson Crusoe* by Daniel Defoe



Book #4 *Brave New World* by Aldous Huxley



English IV students - You are required to read *The Stranger** by Albert Camus. Sometime during the first week of school, you will take an objective test on the reading and you will be asked to write an essay discussing the theme(s). To prepare for this essay, I suggest that you note appropriate quotes and page references.

English IV Honors students - You are required to read *The Stranger** by Albert Camus, as well as your choice of one other book from the above titles. Sometime during the first week of school, you will take an objective test on the reading and you will be asked to write an essay discussing the theme(s) of your first book. To prepare for this essay, I suggest that you note appropriate quotes and page references. For your second book (your book of choice from the above titles), you will need to create a novel analysis. This document is due upon your return to school. (See rubric on the reverse.)

HAVE FUN! I LOVE YOU!

* To understand *The Stranger*, you will need to understand “Literature of the Absurd”: a modern philosophical term used by Camus and others to describe the meaninglessness of human existence in the modern world. The “Literature of the Absurd” usually refers to those works that deliberately violate or distort the conventions of the novel or the theater, grimly making them ridiculous in an attempt to show the absurdity of the human lives they represent. They often use either a barren setting or an emphasis on things – inanimate material objects – to express the sterility of modern values. The tone may range from the broadly comic aspect of the absurd to the unsettling, the grotesque, or even the terrible.

Independent Novel Assignment Rubric for PCCA 9th – 12th grade English Honors Students

As you read your novel, prepare a literary analysis that includes the following:

- 1. Title significance**
- 2. Info about the author**
- 3. Setting details and significance**
- 4. Plot summary**
- 5. Character analysis of main characters (include page references)**
- 6. Discussion of themes (include quotes and page references)**
- 7. Discussion of author's style with examples and page references**

Three significant quotations (include page references) and their significance